



**INSTITUTE OF DISTANCE AND OPEN LEARNING**  
**Gauhati University**

**H O M E   A S S I G N M E N T**

**M. A. Sanskrit**

**(1<sup>st</sup> Semester)**

**Session: 2012-2013**

**Guidelines for Submission:**

1. Write an essay within the given word-limit i.e 600 words (for an answer for 16 marks) on clean sheets of foolscap paper, or paper of A-4 size. Write in neat and legible handwriting.
2. Your name, the semester, roll number in full, the name and number of the paper (course), and the topic (or the question) must be mentioned clearly on the cover-page of your assignment.
3. Keep a margin of at least one-and-a-half inches on all four sides of the page.
4. The last date of submission of these assignments is **31<sup>st</sup> October, 2012**.
5. Your essay must be written in the original and should not be a copy of anything commercially available.
6. Do not exceed the word-limit stated in the guidelines. In an answer for 16 marks do not exceed 600 -650 words. **YOU WILL NOT BE GIVEN EXTRA MARKS FOR EXTRA-LONG ANSWERS.** In fact, answers that are too long may earn you negative marking. So, please read the guidelines closely before embarking on your work.

*If you submit a typed assignment, make sure that typing errors have been taken care of otherwise they will be regarded as your linguistic failures.*

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**Paper- I : (Veda)**

1. Write a note on the Ṛgvedic concept of God and religion.

*Or*

2. A note on the *Svarita* accent in the *Ṛgveda*.

**Paper- II : (Vedānga)**

1. Write a note on the *Nirukta* of Yāska.

*Or*

2. Show your acquaintance with the Vedic metre the *Anuṣṭup*.

**Paper- III : (Smṛti and Āyurveda)**

1. Write a note on the importance of *Āyurveda* with special reference to *Bhaiṣajyaratnāvali*.

*Or*

2. Show your acquaintance with the *Rājadharmā* as stated in the *Manusāhitā*.

**Paper- IV : (Nyāya and Vedānta)**

1. Give an account of *Tarkabhāṣā* as a *Navya-nyāya* work.

*Or*

2. How Sankara's Philosophy is reflected in *Vedantasāra*. Discuss elaborately.

**Paper- V : (Kāvya)**

1. Write a note on the predominant sentiment of the *Meghadūta*.

*Or*

2. Write a note on the author of the *Pratimānāṭaka* and also his other works.